

# Studio Series Vol. 3 Track listing

Title	Composer	Publisher				
1 <i>Serenade in Blue</i>	Harry Warren	Warner Chappell	17	<i>La fleur que tu m'avais jetée</i> from <i>Carmen</i>	Bizet	
2 <i>Au fond du temple saint</i> from <i>The Pearl Fishers</i>	Bizet		18	<i>Norma viene</i> (march) from <i>Norma</i>	Bellini	
3 <i>Slavonic Dance Op 72 No 2</i>	Dvořak		19	<i>March</i> from <i>The Love for Three Oranges</i>	Prokofiev	SACEM/Boosey & Hawkes
4 <i>El Choclo</i> (tango)	Villoldo		20	<i>Festa di ballo</i> (polonaise) from <i>Ernani</i>	Verdi	
5 <i>Pizzicati</i> from <i>Sylvia</i>	Delibes		21	<i>Albrecht's Variation</i> from <i>Giselle</i>	Adam	
6 <i>Oh, Lady be Good</i>	Gershwin	Warner Chappell	22	<i>March</i> from <i>The Love for Three Oranges</i>	Prokofiev	SACEM/Boosey & Hawkes
7 <i>Farmer Dance</i> from <i>Oklahoma</i>	Rodgers/Hammerstein	EMI Music Publishing Ltd	23	<i>Czardas</i>	Monti	4/4s
8 <i>Lincoln Medley Quadrille</i> (extract)	Jas W Porter		24	<i>One</i> from <i>A Chorus Line</i>	Hamlisch	Chappell-Morris Ltd/BMG
9 <i>Polka</i> from <i>Schwanda the Bagpiper</i>	Weinberger	GEMA/Boosey & Hawkes	25	<i>La plus que lente</i> (valse)	Debussy	
10 <i>Valse Lente</i> from <i>Sylvia</i>	Delibes		26	<i>Musidora</i> (Polka Mazurka)	Talaxy	
11 <i>Romeo &amp; Juliet</i> (extract)	Prokofiev	SACEM/Boosey & Hawkes	27	<i>Rosen aus dem Süden</i> Op 388	Strauss II	
12 <i>Hungarian Dance</i> (Czardas)	Kiesewetter		28	<i>Mazurka</i> from <i>Swan Lake</i> Act III	Tchaikovsky	
13 <i>La Danza</i> (tarantella)	Rossino		29	<i>Studies in Legato and Staccato</i> (Book 1) Op 335 No 16	Czerny	
14 <i>Die Schönbrunner waltz</i>	Lanner		30	<i>Stars &amp; Stripes Forever</i> (March)	Sousa	
15 <i>Variation</i> from Act I of <i>Giselle</i>	Minkus		31	<i>Tournament Galop</i>	Gottschalk	
16 <i>Leichtes Blut</i> (Schnellpolka) Op 333	Strauss II		32	<i>Coda Don Quixote pas de deux</i> (medium)	Minkus	

# Studio Series Vol. 3 Track listing

33	Coda from <i>Don Quixote</i> pas de deux (fast)	Minkus	49	Albrecht's variation from Giselle Act II	Adam	
34	O mio babbino caro from <i>Gianni Schicchi</i>	Puccini	50	El Choclo (fast version)	Villoldo	
35	Sarabande from <i>Holberg</i> <i>Suite</i>	Grieg	51	Quadrille des Patineurs (3rd Air de Ballet) from Le Prophète Act II	Meyerbeer	
36	<i>The Cascades</i>	Scott Joplin	52	Pesnya o cheremushkakh (waltz) from Moscow Cheryomushki (Op 105a)	Shostakovich	SACEM/Boosey & Hawkes Music Publishers Ltd
37	<i>Wright's Hornpipe</i>	Traditional				
38	A wee cup of tea; Inverary Cross (Carlo Volti)	Traditional				
39	Fuddlin' Boys (single jig)	Traditional	53	El Jaleo de Xeres	Anon	
40	Flanagan's Jig (double jig)	Traditional	54	Mazurka from Halka Act I	Moniuszko	
41	Waterford Girls (triple jig)	Triple jig (6 in)	55	Siegfried's variation from Swan Lake	Tchaikovsky	
42	Son vergin vezzosa from I Puritani	Bellini	56	Variation from Don Quixote Act II	Minkus	
43	From Studies in Legato and Staccato (Book 2) Op 335 No 35	Czerny	57	No 45 from Schule der Verzierungen, Vorschläge, Mordenten und Triller in 70 Studien	Czerny	
44	No 2 from Almack's Quadrille	Strauss I				
45	Kitri's (fan) variation from Don Quixote	Minkus				
46	Valse à cinq temps Op 72 No 16	Tchaikovsky				
47	No 3 from Almack's Quadrille	Strauss I				
48	Female variation from Peasant Pas de Deux (Giselle)	Bürgmuller				

## CATALOGUE BY TIME SIGNATURE

	Slow	Medium	Fast
2/4	1,2,17,23	4, 5, 6, 18,19,22,24,29, 30,	7, 9, 12,16,
or		31, 32,43, 45, 47, 48, 49,	33, 36, 37,
4/4		50, 55	38
3/4	3, 10, 11, 25, 35	14, 20, 26, 27, 42, 52, 53,54, 56, 57	28
5/8		46	
6/8	34	21, 40, 44, 51	
9/8		41	

## CATALOGUE BY DANCE RHYTHM TYPE

**Aria type** 2, 3, 17, 34

**Czardas** 23, 12

**Galop, Coda, Schnellpolka:** 16, 31, 32, 33

**Hoe-down:** 7

**Jazz ballad:** 1

**Jig, quadrille type:** 8, 39, 40, 41, 51

**March:** 19, 22, 29, 30, 55

**Mazurka:** 28, 54

**Minuet:** 11

**Polka, reel, hornpipe type:** 5, 9, 45, 36, 43, 47, 48

**Polka mazurka:** 26

**Polonaise:** 20, 42

**Rag:** 36

**Sarabande:** 35

**Swing:** 6, 24

**Tango:** 4, 50

**Tarantella:** 13

**Waltz type:** 10, 14, 15, 21, 25, 44, 52, 53, 57

**Valse à cinq temps:** 46

*This special edition of Studio Series: Intuition is also available in sheet music format as A Dance Class Anthology: The Royal Academy of Dance Guide to Dance Accompaniment.*

*Together, they form an invaluable guide to the various rhythms and styles of music which are suitable for ballet classes at all levels.*

**Music research:** Martin Cleave, Curtis Probel, Jonathan Still

**Pianist:** Jonathan Still

**Recording & Mastering** by Andrew Holdsworth

**With special thanks to:** Susan Cooper, Christopher Hampson and Heulwen Price & for their help with this project.

Recorded on a Steinway D in May 2005 at the Gateway Studio, Kingston University.